

Phosphenes

Where I Go When I Am Sleeping

Max Nicolai/Casey Stein Kemper

♩ = 140

guitar intro



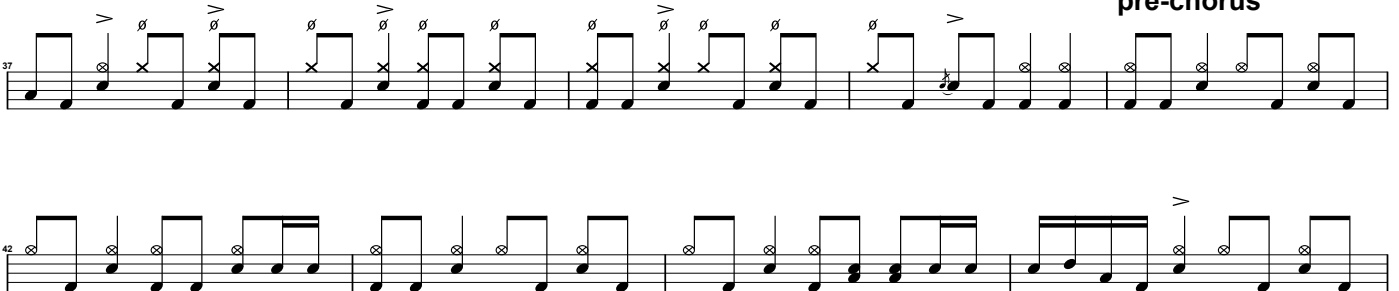
The guitar intro consists of six measures of music. The first measure is a whole rest. The following five measures feature a rhythmic pattern of eighth notes and quarter notes, with various chord voicings and accents. Measure numbers 8, 13, 17, and 21 are indicated at the start of their respective staves.

verse



The verse consists of ten measures of music. It features a complex rhythmic pattern with many eighth notes and quarter notes, often marked with 'x' to indicate muted notes. Accents are used throughout. Measure numbers 25, 29, and 33 are indicated at the start of their respective staves.

pre-chorus



The pre-chorus consists of four measures of music. It features a rhythmic pattern of eighth notes and quarter notes, with various chord voicings and accents. Measure numbers 37 and 42 are indicated at the start of their respective staves.

chorus

verse

R L L R L K R L

bridge

88

pre-chorus

92

Tempo changes to 145 bpm

95

chorus

99

103

107